

# Acrostics by Puzzle Baron

Key: Source Only

Puzzle #Q855RY

1	S	2	M	3	U		4	R	5	H	6	I	7	D	8	P		9	D	10	G	11	Q		12	G		13	Q	14	I	15	J		16	V			
17	U	18	R	19	M	20	G	21	I	22	R		23	K	24	C	25	I	26	R	27	B	28	J	29	N	30	U	31	K	32	M		33	S	34	Q	35	O
36	I	37	C	38	T		39	H	40	O		41	G	42	S	43	C	44	A		45	O	46	B	47	S	48	C	49	H	50	P	51	Q		52	D		
53	S	54	A		55	U		56	H	57	F	58	C	59	B	60	Q	61	K	62	C	63	K	64	T	65	T	66	D		67	O	68	U	69	P			
70	N	71	V	72	Q	73	G	74	H		75	R	76	E	77	F		78	F	79	B	80	M	81	J	82	Q	83	F	84	E		85	I	86	K	87	U	
88	E	89	O	90	F	91	T	92	M	93	E		94	A	95	J	96	K		97	S	98	K		99	O	100	S	101	C	102	B		103	J	104	G		
105	C	106	B	107	E	108	B		109	R	110	V		111	R	112	S	113	K	114	S		115	V	116	E	117	J	118	F	119	P	120	Q	121	M			
122	P	123	R	124	F		125	P	126	L	127	N	128	V	129	I		130	M	131	R	132	O	133	B		134	O	135	T	136	V		137	B	138	R		
139	O	140	E	141	U		142	E	143	T	144	S	145	I	146	N	147	C		148	C	149	V		150	B	151	H	152	L	153	I	154	B	155	D	156	K	
	157	C	158	K	159	A		160	R	161	F	162	E	163	L	164	H	165	J		166	H	167	C		168	A	169	L	170	T	171	V	172	L	173	K		
174	L	175	U	176	L	177	F		178	J	179	N		180	H	181	P	182	Q	183	H		184	N	185	L	186	I	187	B	188	R	189	I		190	M		
	191	L	192	C	193	U	194	P	195	S	196	U	197	G	198	J	199	B		200	T	201	J																

- A**  $\overline{54} \overline{94} \overline{168} \overline{44} \overline{159}$   
Neutral shade
- B**  $\overline{154} \overline{187} \overline{137} \overline{102} \overline{27} \overline{133} \overline{150} \overline{46} \overline{59} \overline{199} \overline{106} \overline{79} \overline{108}$   
Fowl 1986 film? (3)
- C**  $\overline{101} \overline{192} \overline{24} \overline{167} \overline{157} \overline{48} \overline{105} \overline{147} \overline{148} \overline{37} \overline{58} \overline{43} \overline{62}$   
Cameraman's device (2)
- D**  $\overline{52} \overline{155} \overline{66} \overline{7} \overline{9}$   
\_\_\_\_\_ nails (fakir's tool) (2)
- E**  $\overline{88} \overline{142} \overline{84} \overline{107} \overline{116} \overline{76} \overline{162} \overline{140} \overline{93}$   
In an indecent way
- F**  $\overline{57} \overline{161} \overline{124} \overline{177} \overline{78} \overline{118} \overline{90} \overline{83} \overline{77}$   
Question asked of struggling souls (3)
- G**  $\overline{41} \overline{10} \overline{20} \overline{104} \overline{12} \overline{197} \overline{73}$   
"I'd rather not talk about it" (2)
- H**  $\overline{180} \overline{164} \overline{56} \overline{49} \overline{183} \overline{5} \overline{39} \overline{151} \overline{74} \overline{166}$   
Gravest
- I**  $\overline{6} \overline{85} \overline{186} \overline{36} \overline{153} \overline{189} \overline{129} \overline{14} \overline{25} \overline{145} \overline{21}$   
Big seller of computers and printers (2)
- J**  $\overline{178} \overline{81} \overline{165} \overline{15} \overline{198} \overline{103} \overline{201} \overline{28} \overline{117} \overline{95}$   
Of the upper Mississippi valley region
- K**  $\overline{23} \overline{31} \overline{86} \overline{98} \overline{173} \overline{158} \overline{63} \overline{61} \overline{113} \overline{156} \overline{96}$   
Apollo astronaut (2)
- L**  $\overline{176} \overline{152} \overline{169} \overline{126} \overline{163} \overline{191} \overline{174} \overline{185} \overline{172}$   
1/1000 of a micron
- M**  $\overline{121} \overline{92} \overline{190} \overline{80} \overline{2} \overline{19} \overline{130} \overline{32}$   
Viperlike
- N**  $\overline{29} \overline{127} \overline{146} \overline{184} \overline{70} \overline{179}$   
Without feeling
- O**  $\overline{134} \overline{89} \overline{45} \overline{67} \overline{139} \overline{35} \overline{99} \overline{132} \overline{40}$   
Relating to the Round Table, say
- P**  $\overline{69} \overline{181} \overline{125} \overline{50} \overline{119} \overline{194} \overline{8} \overline{122}$   
Keith who played Jack Sparrow's dad
- Q**  $\overline{11} \overline{34} \overline{182} \overline{51} \overline{120} \overline{60} \overline{72} \overline{82} \overline{13}$   
Like bronze
- R**  $\overline{75} \overline{111} \overline{138} \overline{18} \overline{4} \overline{109} \overline{26} \overline{22} \overline{123} \overline{131} \overline{188} \overline{160}$   
DC's Albert Rothstein, et al. (2)
- S**  $\overline{114} \overline{47} \overline{53} \overline{144} \overline{112} \overline{195} \overline{100} \overline{33} \overline{97} \overline{1} \overline{42}$   
Connected (2)
- T**  $\overline{200} \overline{135} \overline{38} \overline{65} \overline{91} \overline{64} \overline{143} \overline{170}$   
Beholden
- U**  $\overline{87} \overline{55} \overline{141} \overline{68} \overline{17} \overline{30} \overline{175} \overline{193} \overline{3} \overline{196}$   
DVD precursors
- V**  $\overline{171} \overline{16} \overline{115} \overline{128} \overline{71} \overline{149} \overline{110} \overline{136}$   
On the payroll