

# Acrostics by Puzzle Baron

Key: Last Name and Source

Puzzle #X906KM

1	P	2	T	3	C		4	E	5	M	6	Q	7	R	8	T		9	N	10	I	11	R		12	K	13	T	14	R	15	M	16	N	17	M	18	A	
19	K		20	I	21	O		22	C	23	L	24	T	25	D	26	S		27	L	28	S		29	P	30	R	31	I	32	R	33	K		34	B			
35	P	36	B	37	C	38	I	39	F	40	O		41	Q	42	K		43	J	44	E	45	P	46	A	47	O	48	T	49	I	50	B		51	T	52	Q	
53	A		54	Q	55	P	56	J	57	D	58	S	59	P	60	J	61	H	62	C	63	B		64	O	65	D		66	P	67	T		68	J	69	K		
70	R	71	Q	72	F	73	R	74	J	75	F		76	T	77	Q	78	T		79	S	80	K	81	C	82	D	83	P	84	J	85	G	86	T	87	F	88	P
89	D		90	S	91	M		92	K	93	H	94	A	95	N	96	T	97	K	98	Q	99	R	100	F		101	H	102	D	103	S	104	J	105	U	106	K	
107	B	108	Q	109	T	110	B		111	G	112	R	113	E	114	B	115	D		116	D	117	K	118	U	119	K		120	B	121	H		122	N	123	Q		
124	F	125	N	126	B		127	S	128	M		129	R	130	U	131	K	132	T		133	J	134	K	135	R	136	D	137	C	138	Q	139	D	140	B	141	N	
	142	S	143	E	144	D		145	M	146	E	147	O		148	G	149	L	150	B	151	I		152	P	153	S	154	P	155	G	156	K		157	K			
	158	D	159	G	160	L	161	Q		162	E		163	U	164	O	165	S	166	P		167	E	168	D	169	F	170	A	171	J		172	T	173	P	174	J	
175	H		176	C	177	E	178	E	179	B		180	O	181	S	182	U		183	C	184	L	185	A	186	B	187	J											

- A**  $\overline{46} \overline{185} \overline{170} \overline{94} \overline{18} \overline{53}$   
Chewed food without teeth
- B**  $\overline{36} \overline{126} \overline{34} \overline{50} \overline{186} \overline{120} \overline{140} \overline{150} \overline{179} \overline{114} \overline{107} \overline{110} \overline{63}$   
1982 The Motels tune (3)
- C**  $\overline{62} \overline{176} \overline{22} \overline{3} \overline{183} \overline{81} \overline{137} \overline{37}$   
Sixth album by English musician Roy Harper
- D**  $\overline{116} \overline{158} \overline{82} \overline{57} \overline{136} \overline{25} \overline{115} \overline{102} \overline{139} \overline{65} \overline{168} \overline{89} \overline{144}$   
Celebrated
- E**  $\overline{113} \overline{143} \overline{178} \overline{44} \overline{162} \overline{177} \overline{4} \overline{146} \overline{167}$   
En route (2)
- F**  $\overline{87} \overline{169} \overline{75} \overline{124} \overline{72} \overline{39} \overline{100}$   
Prodding
- G**  $\overline{159} \overline{155} \overline{111} \overline{148} \overline{85}$   
Hilton's second wife
- H**  $\overline{61} \overline{93} \overline{101} \overline{121} \overline{175}$   
Cantered
- I**  $\overline{10} \overline{38} \overline{49} \overline{20} \overline{31} \overline{151}$   
In a smarmy manner
- J**  $\overline{56} \overline{187} \overline{84} \overline{171} \overline{60} \overline{68} \overline{43} \overline{104} \overline{174} \overline{74} \overline{133}$   
Midwestern desserts (2)
- K**  $\overline{157} \overline{134} \overline{106} \overline{33} \overline{69} \overline{19} \overline{117} \overline{156} \overline{80} \overline{12} \overline{97} \overline{131} \overline{42} \overline{119}$   
 $\overline{92}$   
Ruined somebody's dreams (3)

- L**  $\overline{184} \overline{23} \overline{160} \overline{27} \overline{149}$   
Heavenly hunter
- M**  $\overline{91} \overline{15} \overline{17} \overline{145} \overline{128} \overline{5}$   
Get to the bottom of
- N**  $\overline{16} \overline{125} \overline{122} \overline{9} \overline{95} \overline{141}$   
Used a computer key
- O**  $\overline{180} \overline{64} \overline{147} \overline{47} \overline{164} \overline{21} \overline{40}$   
Mincing
- P**  $\overline{55} \overline{173} \overline{154} \overline{88} \overline{1} \overline{29} \overline{45} \overline{152} \overline{83} \overline{66} \overline{35} \overline{59} \overline{166}$   
Zap (2)
- Q**  $\overline{108} \overline{98} \overline{138} \overline{161} \overline{77} \overline{6} \overline{54} \overline{71} \overline{52} \overline{41} \overline{123}$   
Fashionable shopping spot (2)
- R**  $\overline{7} \overline{14} \overline{70} \overline{11} \overline{73} \overline{30} \overline{99} \overline{32} \overline{112} \overline{129} \overline{135}$   
"Peanuts" bully and psychiatric booth manager (3)
- S**  $\overline{58} \overline{165} \overline{28} \overline{181} \overline{153} \overline{127} \overline{103} \overline{142} \overline{26} \overline{90} \overline{79}$   
Undercover agent
- T**  $\overline{67} \overline{13} \overline{109} \overline{51} \overline{8} \overline{48} \overline{24} \overline{76} \overline{2} \overline{78} \overline{96} \overline{86} \overline{172} \overline{132}$   
Able (4)
- U**  $\overline{182} \overline{118} \overline{130} \overline{105} \overline{163}$   
Nose around